# ABOVE THE LINE



© Lotte Thor

## Miriam Alexa

Writer
Director

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|---|---|
| Languages | German, English, French |
| Location | Berlin |
| Agent | Ulrike Weis-Wulfes<br>Tel.: +49 (0)89 599 08 4-0<br>mail@abovetheline.de |

The Dream of El Dorado
Pas de Deux
Anomalies

## Filmography

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| 2023 | IRGENDWO IM NIRGENDWO | Production: Hager Moss Film<br>Writer: Miriam Alexa<br>In Entwicklung |
| | MIT WEHENDEN HAAREN | Production: Hager Moss Film<br>Exposé: Miriam Alexa<br>In Entwicklung |
| 2022 | VOLUNTEER ABROAD | Production: Hager Moss Film<br>Serienkonzept: Miriam Alexa<br>In Entwicklung |
| 2018 | THE DREAM OF EL DORADO | Regie, Produktion, Kamera und Schnitt: Miriam Alexa<br>Kurzdokumentarfilm, 15 Min.<br>**Africa World Documentary Film Festival - Winner Short Film Audience Choice (2019)** |

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| 2017 | PAS DE DEUX | Drehbuch, Regie und Produktion: Miriam Alexa<br>Kurzfilm, 10 Min.<br>**Girl House Cinema - Official Selection (2018)** |

# Biography

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| 2022 | Official Selection at Big Apple Film Festival Screenplay Competition for ZENABOU & ADELE |
| 2022 | Assistent to Director & Producers at ROLE PLAY |
| 2021 | Production Supervisor at THE LAST VOYAGE OF THE DEMETER |
| 2021 | Placement in the Top 20% of the Academy Nicholl Fellowship / Selection: Nostos Screenwriting Retreats of ANOMALIES |
| 2014 - 2020 | International Projects: Assistant to Executive Producer CHARLIES ANGELS and DISTANT |
| 2013 - 2016 | Studied "Film Direction" at Falmouth University (UK) - Graduation: 2016 Bachelor of Fine Arts (First Class with Honours ) |
| 2011 - 2012 | Cinema Studies (Colby College, USA) |
| 1993 | Born in berlin. Grew up in Brazil, Cameroon, Senegal and Argentina, among other places. |