

ABOVE THE LINE



Jakob Ziemnicki

Director

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Location Berlin

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FILMOGRAPHY (Selection)

2019	TODESENGEL	ARD/Degeto Production: Mona Film Produktion Writer: Jakob Ziemnicki, Nils-Morten Osburg Director: Jakob Ziemnicki Based on the novel "The Valkyrie Song" by Craig Russel
2017	POLIZEIRUF 110 - DAS BESTE FÜR MEIN KIND	RBB Production: DOKfilm Fernsehproduktion Writer: Jakob Ziemnicki, Elke Rössler Director: Jakob Ziemnicki
2015	POLIZEIRUF 110 - GRENZGÄNGER	RBB Production: DOKfilm Fernsehproduktion Writer: Jakob Ziemnicki, Claudia Boysen, Uwe Wilhelm Director: Jakob Ziemnicki FilmFestival Cottbus - Opening Film (2015)
2008-2010	POLNISCHE OSTERN	Production: Polyphon Film- und Fernsehgesellschaft (Distributor: Zorro Film) Writer: Jakob Ziemnicki, Katrin Milhahn Director: Jakob Ziemnicki Deutsche Film- und Medienbewertung FBW - Prädikat "wertvoll" (2010) Filmfestival Max-Ophüls-Preis - Competition (2011)
2006-2008	1ST OF MAY - ALL BELONGS TO YOU	Production: Jet Film, Frisbeefilms, teamWorx Television & Film, HR, Arte (Distributor: Delphi Filmverleih) Writer: Jakob Ziemnicki, Oliver Ziegenbalg Director: Jakob Ziemnicki, Jan-Christoph Glaser, Carsten Ludwig, Sven Taddicken Internationale Filmfestspiele Berlin - Opening Film Perspektive deutsches Kino (2008)
2003 -2004	TOMPSON MUSIK	Production: Filmakademie Baden-Württemberg/ZDF/Arte Director and Editor: Jakob Ziemnicki Writer: Bernd Lange Based on a Short Story by Judith Hermann Graduation Film First Steps Award - Nominated for Best Picture to 60 minutes (2004) Encouragement Award of Robert Bosch Stiftung für internationale Zusammenarbeit (2005) HIGHLIGHTS der Filmakademie Ludwigsburg - Audience Award (2006)
2002	ET KÜTT WIE ET KÜTT	Production: Filmakademie Baden-Württemberg / Rat Pack Filmprod Director and Editor: Jakob Ziemnicki Writer: Jakob Ziemnicki, Dagmar Rehbinder Short Film
2000	DER BALL IST VERDAMMT RUND	Production: Filmakademie Baden-Württemberg Writer, Director and Editor: Jakob Ziemnicki Short Film
1998	DARK	Production: Daydream Entertainment Writer, Director and Editor: Jakob Ziemnicki, Philipp Stennert Low-Budget Feature

BIOGRAPHICAL DETAILS

Studied Directing and Scriptwriting at Filmakademie Baden-Württemberg, Ludwigsburg (1998)

Studied Philosophy and German Philology at Universität Köln (1995)

Freelance Author and Director for Cinema and TV