

ABOVE THE LINE



Claudia Prietzel

Director

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Location Berlin

Languages German, English

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FILMOGRAPHY (Selection)

2016	TATORT - ECHOLOT	Radio Bremen Production: Bavaria Fernsehproduktion Writer: Claudia Prietzel, Peter Henning, Christine Otto, Ben Bräunlich Director: Claudia Prietzel, Peter Henning
2014	TWICE NEW LIFE	ZDF Production: Dreamtool Entertainment Writer: Bernd Lange Director: Elaine Smithee und Alan Smithee
2013-2019	FEDERLEICHT	WDR Production: Eyeworks Germany Writer: Claudia Prietzel, Peter Henning
2011	TATORT - ORDNUNG IM LOT	Radio Bremen Production: Bremedia Produktion Writer and Director: Claudia Prietzel, Peter Henning
2006-2007	SHADOW KIDS	WDR Production: Dreamtool Entertainment Writer: Claudia Prietzel, Peter Henning, Bernd Lange Director: Claudia Prietzel, Peter Henning Filmfest München (2008) Juliane Bartel Medienpreis - Nomination (2008)
2004-2005	TATORT - SHEHERAZADE	Radio Bremen Production: Radio Bremen Writer: Christian Jeltsch Director: Claudia Prietzel, Peter Henning 600th Tatort Anniversary Deutscher Fernsehkrimipreis - Best Actor Leading Role (2006)
2002-2003	THE PUPPET GRAVE DIGGER	WDR Production: Filmpool Fiction Writer: Christoph Busch Director: Claudia Prietzel, Peter Henning Based on the novel of the same name by Petra Hammesfahr Shanghai International Film Festival - Official Competition (2003) Grimme-Preis - Nomination (2003)
2002	ERSTE LIEBE	NDR Production: Studio Hamburg Writer: Claudia Prietzel, Peter Henning, Wolfgang Kirchner Director: Claudia Prietzel, Peter Henning
2000	NUR DAS BLAUE VOM HIMMEL	SWR/Arte Production: SWR Writer and Director: Claudia Prietzel, Peter Henning Grimme-Preis - Nomination (2001)
1999	SCHANDE	WDR Production: Filmpool Fiction Writer: Burkhard Driest Director: Claudia Prietzel, Peter Henning Prix Italia (2000) Deutscher Fernsehpreis - Best Director (1999) Deutsche Akademie der Darstellenden Künste - Special Award for Imogen Kogge (1999)
1997-1998	DAS VERGESSENE LEBEN	WDR/Arte/ORF Production: Fritz Wagner Filmproduktion Writer: Claudia Prietzel, Ruth Thoma Director: Claudia Prietzel Grimme-Preis - Nomination (1998)
1996-1997	KUPPKE	SWR/Arte/MDR Production: SWR Writer and Director: Claudia Prietzel, Peter Henning AZ-STERN des Jahres - Best Director & Best Screenplay (1997)

BIOGRAPHICAL DETAILS

Teaching Position at Filmakademie Baden-Württemberg (2009)

Director and Scriptwriter (1992)

Studied at Deutsche Film- und Fernsehakademie Berlin (1987 - 1992)

Member of the theatre group THREE WOMEN, 1981 Fringe First Award (1980 - 1984)

Studied Acting in London (1978 - 1980)