

# ABOVE THE LINE



## Sven Bohse

Director

Contact

Patricia Barona

Tel. +49 (0)30 288 77 3-0

Wielandstraße 5

D-10625 Berlin

berlin@abovetheline.de

Location

Berlin

Languages

German, French, English

© Joanna Jankowska

## FILMOGRAPHY (Selection)

2019	DAS GEHEIMNIS DES TOTENWALDES	NDR/Degeto Production: ConradFilm, Bavaria Fiction Writer: Stefan Kolditz Director: Sven Bohse 3 x 90 min
2018	WENDEZEIT	RBB Production: Moovie Writer: Silke Steiner Director: Sven Bohse
	TATORT - WIR KRIEGEN EUCH ALLE	BR Production: Tellux Film Writer: Michael Proehl, Michael Comtesse Director: Sven Bohse
2017	KU'DAMM 59	ZDF Production: UFA Fiction Writer: Annette Hess Director: Sven Bohse 3 x 90 min <b>Deutscher Fernsehpreis - Nominated for Best Miniseries (2019)</b>
	TATORT - BOROWSKI UND DAS LAND ZWISCHEN DEN MEEREN	NDR Production: Letterbox Filmproduktion Writer: Ben Braeunlich, Sven Bohse, Peter Bender Director: Sven Bohse <b>Filmfest Hamburg (2017)</b>
2016	OSTFRIESENKILLER	ZDF Production: Schiwago Film Writer: Florian Schumacher Director: Sven Bohse
2015	KU'DAMM 56	ZDF Production: UFA Fiction Writer: Annette Hess Director: Sven Bohse 3 x 90 Min. <b>Drama Screenings - Fernsehmesse Mip-TV Cannes (2016)</b> <b>Nominierung deutscher Fernsehpreis - Best Miniseries (2017)</b> <b>Camerimage Film Festival-First look: Best Serial pilot - Competition (2016)</b> <b>Grimme-Preis - Nominated for Best Series/Miniseries (2017)</b> <b>Jupiter Award - Best Actress (2017)</b> <b>La Rochelle - Best European fictional Picture (2016)</b>
2014	WEIHNACHTEN FÜR EINSTEIGER	ARD Production: Tellux Writer and Director: Sven Bohse
2013	16 ÜBER NACHT!	Sat.1 Production: Wiedemann & Berg Television Writer: Aglef Püschel Director: Sven Bohse
2012	BINNY AND THE GHOST	Disney Kanal Production: teamworX Television Writer: Vivien Hoppe Director: Sven Bohse Pilot <b>Nominated for GOLDENER SPATZ (2013)</b>

## MISCELLANEOUS

2001

WE LET THE GOOD TIMES ROLL

Music Video

## BIOGRAPHICAL DETAILS

Founding fo dogpool pictures Filmproduktion in Berlin and Stuttgart in collaboration with Gian-Piero Ringel (2005)

Graduation at Filmakademie Baden-Württemberg (2005)

various Internships, Jobs as Assistant Director, Assistant Editor (1999 - 2000)

Studied Philosophy, American Studies and New German Literature in Tübingen (1998 - 1999)