

ABOVE THE LINE



Züli Aladag

Director

Contact

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Location

Berlin

Languages

Turkish, German, French, English

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FILMOGRAPHY (Selection)

2019	DER IRLAND-KRIMI - VERGEBUNG	ARD/Degeto Production: goodfriends Filmproduktion Writer: Christian Schiller, Marianne Wendt Director: Züli Aladag
	DER IRLAND-KRIMI - SAMHAIN ODER DIE NACHT DER TOTEN	ARD/Degeto Production: goodfriends Filmproduktion Writer: Christian Schiller, Marianne Wendt Director: Züli Aladag
2018	DER IRLAND-KRIMI - DIE TOTEN VON GLENMORE ABBEY	ARD/Degeto Production: goodfriends Filmproduktion Writer: Christian Schiller, Marianne Wendt Director: Züli Aladag
	DER IRLAND-KRIMI - MÄDCHENJÄGER	ARD/Degeto Production: goodfriends Filmproduktion Writer: Christian Schiller, Marianne Wendt Director: Züli Aladag
2017	BRÜDER	SWR Production: Südwestrundfunk Writer: Kristin Derfler, Züli Aladag Director: Züli Aladag 2 x 90 min Deutscher Fernsehpreis - Best Actor Leading Role (2018) Deutscher Fernsehpreis - Best Miniseries (2018)
2016	DER KRIMINALIST - DIE OFFENE TÜR	ZDF Production: H & V Entertainment Writer: Christoph Darnstädt Director: Züli Aladag
2015	MITTEN IN DEUTSCHLAND: NSU - DIE OPFER - VERGESST MICH NICHT	WDR Production: Wiedemann & Berg Television Writer: Laila Stieler Director: Züli Aladag Grimme-Preis - Innovation Konzept & Nominierung Fiktion (2017) Deutscher Fernsehpreis - Best Miniseries (2017) Deutscher Regiepreis - Nomination (2016) DAFF Best Producer: Dr. Gabriela Sperl, Quirin Berg, Max Wiedemann und Sophie von Ustar (2016) Metropolis Regiepreis for Best Producer Dr. Gabriela Sperl (2016) Robert Geisendörfer Preis Best Radio- and TV-Production & Special Jury Award for Dr. Gabriela Sperl (2016) Series Mania Festival - Best Series (2016)
	TATORT - IM GELOBTEN LAND	SWR Production: Südwestrundfunk Writer: Christian Jeltsch Director: Züli Aladag
2014	TATORT - SCHWERELOS	WDR Production: Geißendörfer Film Writer: Ben Braeunlich Director: Züli Aladag
2013	DIE FAHNDERIN	WDR Production: UFA Fiction Writer: Stefan Dähnert, Patrick Brunken Director: Züli Aladag

2012	300 WORTE DEUTSCH	Production: Sperl Productions (Distributor: DCM) Writer: Ali Samadi Ahadi, Arne Nolting Director: Züli Aladag
2010	COTTON - MADE IN AFRICA	Production: save our nature foundation Director: Züli Aladag Documentary
2009	WHEN WE LEAVE	Production: Independent Artists Filmproduktion Writer and Director: Feo Aladag Producer: Züli Aladag Deutscher Filmpreis - Best Picture Bronze (2010) Preseledtion Academy Award - Best Foreign-Language Picture (2010) Filmpreis des Europäischen Parlaments (2010) Tribeca Filmfestival - Best Picture (2010)
2008	BLOCH - TOD EINES FREUNDES	WDR Production: Westdeutscher Rundfunk Writer: Marco Wiersch Director: Züli Aladag
2005	WUT	WDR Production: Colonia Media Writer: Max Eipp Director: Züli Aladag Seoul Drama Awards - Special Jury Award (2007) Deutscher Fernsehpreis - Nominated for Best Director (2007) New York Festival - Nominated for World Gold Medal Best Drama (2007) Grimme-Preis - Fiction (2007) Festival International de Programmes Audiovisuels Biarritz - Nominated for Fipa d'Argent (2007) Goldene Kamera - Best Picture (2007) and numerous other Festivals and Awards
2004	DIE TÜRKEN KOMMEN	Arte/RBB Production: L.E. Vision Writer and Director: Züli Aladag Documentary
2002	TATORT - MUTTERLIEBE	WDR Production: Colonia Media Writer: Züli Aladag, Feo Aladag Director: Züli Aladag
2001	ELEFANTENHERZ	Production: WDR, Cameo Film (Distributor: Ottfilm Verleih) Writer: Züli Aladag, Jörg Tensing, Marija Erceg, Director: Züli Aladag Bayerischer Filmpreis - Beste Young Talent Producer & Best Cinematography (2003) Deutsches Filmfestival in London - Audience Award (2003) Deutscher Filmpreis - Nominated for Best Picture (2003) Deutscher Filmpreis - Best Actor Leading Role (2003)

BIOGRAPHICAL DETAILS

Founding Production Company Independent Artists Filmproduktion (2005)

Scholarship at Villa Aurora in Los Angeles (2002)

Director Master Class at European Film Academy with Michael Radford ("Il Postino") in Dublin - "Actor's Guidance" and "Character Development through Improvisation" (2002)

Postgraduate Studies at Kunsthochschule für Medien, Cologne - Degree with Distinction (1999)

Founding of the Initiative "j e k - junges europäisches kino" and Producer of 5 Short Films with young European Directors (1999)

Postgraduate Studies Film and Television at Kunsthochschule für Medien, Cologne (1996)

Producer at Erasmus Film München, Story Development for Movies and Documentaries, Writer and Director for TV-Shows and Videoclips (1993 - 1996)

Assistant Producer, Unit Manager, Assistant Director, Editor, Writer for various Short Films, Documentaries and TV-Movies (1989 - 1993)

Internship as Assistant Set Designer at Roland Emmerichs MOON 44 (1988 - 1989)