

# ABOVE THE LINE

## Burt Weinshanker

Writer

Contact

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Location

München

Languages

German, French, English



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## FILMOGRAPHY (Selection)

2017-2018	ZEICHEN UND WUNDER	SWR Production: Kordes & Kordes Film Writer: Burt Weinshanker
2015	THE QUEEN OF THE NIGHT	Production: SWR Writer: Burt Weinshanker, Katrin Bühlig Director: Emily Atef <b>Grimme-Preis - Nominated for Best Fiction (2018)</b>
2013	CLARA IMMERWAHR	ARD, ORF Production: MR Film Writer: Burt Weinshanker, Susanne Freund Director: Harald Sicheritz <b>Zoom Festival Barcelona - Jury Award (2015)</b>
2011-2012	SOKO MÜNCHEN - BLITZ UND DONNER	ZDF Production: UFA Fernsehproduktion Writer: Burt Weinshanker Director: Bodo Schwarz
2010	DER CHAMPAGNERSPION	Production: Collina Filmproduktion Writer: Burt Weinshanker In Development
2005	TKKG AND THE MYSTERIOUS MIND MACHINE	Production: Bavaria Fiction (Distributor: Constantin Film) Rewrite: Burt Weinshanker Writer: Rolf Kalmuczak, Marco Petry Director: Tomy Wigand
2004-2005	HUNDE HABEN KURZE BEINE	ZDF Production: H & V Entertainment Writer: Burt Weinshanker, Sven Böttcher Director: Josh Broecker
2003-2004	MEIN VATER UND ICH	ZDF Production: Network Movie Film- und Fernsehproduktion Writer: Burt Weinshanker Director: Rolf Silber
2000-2001	DER LIEBE ENTGEGEN	ZDF Production: H & V Entertainment Writer: Burt Weinshanker Director: Martin Enlen 3 x 90 Min.
1999	LUFTPIRATEN - 113 PASSAGIERE IN TODESANGST	RTL Production: TNF Tele Norm Film Writer: Burt Weinshanker, Thomas Hernadi Director: Joe Coppoletta
1997	SPERLING UND DIE TOTE AUS VILNIUS	ZDF Production: Polyphon Film- und Fernsehgesellschaft Writer: Burt Weinshanker Director: Kai Wessel

1995-1999	DIE GANG	ARD Production: Studio Hamburg Writer: Burt Weinshanker Director: Olaf Kreinsen, Hans Schönherr, Ben Verbong 5 x 90 Min.
1995-1996	DER FAHNDER	ARD Production: Colonia Media Filmproduktion Writer: Burt Weishanker Director: Peter Adam 2 x 50 Min.
1993-1994	MOONDANCE	Production: MFG Film (Distributor: Buena Vista) Writer: Burt Weinshanker, Mark Watters Director: Dagmar Hirtz
	MARIO AND THE MAGICIAN	Production: Provobis (Distributor: Senator Film Verleih) Writer: Burt Weinshanker Director: Klaus Maria Brandauer
1990-1991	BECOMING COLETTE	Production: Bibo Film (Distributor: Castle Hill) Rewrite and Dialogue Coach: Burt Weinshanker Director: Danny Huston
1989	SEVEN MINUTES	Production: Mutoskop Film (Distributor: Senator Film) Additional Dialogues: Burt Weinshanker Writer: Stephen Sheppard Director: Klaus Maria Brandauer
1988-1989	HARD TO BE A GOD	Production: Hallelujah-Film (Distributor: Jugendfilm-Verleih) Dialogue Coach: Burt Weinshanker Writer: Jean-Claude Carrière, Peter Fleischmann Director: Peter Fleischmann

## BIOGRAPHICAL DETAILS

Teaching Assignment at Ludwig-Maximilians-Universität Munich in the field of American Studies (Literature) (1981 - 1987)

Graduated in Contemporary Literatur at Ludwig-Maximilians-Universität Munich