

ABOVE THE LINE



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Tim Seyfi

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| Website | http://www.timseyfi.com/ |
| Languages | German: mother tongue English: fluent French: fluent Italian: good Turkish: mother tongue |
| Dialects | Bairisch (Native Dialect), Wienerisch |
| Location | München |
| Height | 172 cm |
| Hair color | brown |
| Eye color | blue-green |
| Nationality | German, Turkish |
| Pitch | Tenor |
| License | Motorcycles: A, A1, A2, AM Car: B |
| Dance | Hip-Hop, Latin American Dances, Modern Dance |
| Sports | Martial Arts, Horse riding, Sport Fencing, Triathlon |
| Education | John Costopoulos, New York Schauspielschule Cours Florent Paris |
| Awards | THE COOKIE THIEF International Filmfestival Badalona - Best Actor (2001) |
| Agent | Lutz Schmökel Tel.: +49 (0)89 599 08 4-0 |

Filmography

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| 2024 | | Production: NEUESUPER, Constantin Film, RTL (Distributor: Constantin Film) Director: Marcus H. Rosenmüller |
| | OUR GIRLS | Production: Keplerfilm, Schubert , A Private View , Nuts & Bolts Film Company (Distributor: Dutch FilmWorks, Filmladen Filmverleih) Director: Mike van Diem |
| | ASBEST - SEASON 2 | ARD/Degeto Production: Pantaleon Films Director: Olivia Retzer, Juri Sternburg |
| | TATORT - CHARLIE | BR Production: Lucky Bird Pictures Director: Lancelot von Naso |
| 2023 | THE MINISTRY OF UNGENTLEMANLY WARFARE | Production: Jerry Bruckheimer Films, Black Bear Pictures (Distributor: Lionsgate) Director: Guy Ritchie |
| | HADES | Production: MR Film (Distributor: Constantin Film Österreich) Director: Andreas Kopriva |
| | ALLES GELOGEN | ZDF Production: MadeFor Film Director: Erik Haffner |
| 2022 - 2023 | HAGEN | Production: Constantin Film (Distributor: Constantin Film) Director: Cyrill Boss, Philipp Stennert |
| 2022 | VERBRANNT ERDE | Production: Schramm Film (Distributor: Piffel Medien) Director: Thomas Arslan |
| 2022 - 2023 | HAGEN | RTL+ Production: Constantin Television Director: Cyrill Boss, Philipp Stennert |
| | KOHLRABENSCHWARZ | Paramount+ Production: bumm film GmbH Director: Erik Haffner |
| 2022 | THE FRENCH MANS | Disney+ Production: BBC Studios Frankreich, Beside Productions, Calt Studio Director: Frédéric Scotlande |
| | GUTE FREUNDE - DIE WAHRE GESCHICHTE DES FC BAYERN MÜNCHEN | RTL+ Production: UFA Fiction Director: David Dietl |
| | DAS SIGNAL | Netflix Production: Bon Voyage Films Director: Philipp Leinemann, Sebastian Hilger |

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| | ASBEST | ARD Production: Pantaleon Films Director: Kida Khodr Ramadan |
| | WENN PAPA AUF DER MATTE STEHT | ARD Production: Producers at Work Director: Tomy Wigand |
| 2021 | OPERATION FORTUNE - RUSE DE GUERRE | Production: Miramax (Distributor: STX Entertainment) Director: Guy Ritchie |
| | DIE KÄNGURU-VERSCHWÖRUNG | Production: X Filme Creative Pool (Distributor: X Verleih) Director: Marc-Uwe Kling |
| | OPERATION WHITE CHRISTMAS | Production: Mona Film Produktion (Distributor: Filmladen Filmverleih) Director: Flo Lackner |
| | Oh Belinda | Netflix Production: OGM Pictures Director: Deniz Yorulmazer |
| | GERMAN GENIUS | WarnerTV Comedy Production: Wiedemann & Berg Television Director: Detlev Buck, Cüneyt Kaya |
| | HERZOGPARK | TVNow Production: Letterbox Filmproduktion Director: Jochen Alexander Freydank |
| 2020 | SUNSHINE EYES | Netflix Production: Tindra Film, Maze Pictures, Red Balloon Film Director: Maria von Heland |
| 2019 | BLACK OUT | Eén Director: Joël Vanhoebrouck |
| | THE GIFT | Netflix Production: OG Medya Director: Ozan Aciktan |
| 2018 | LINDENBERG! MACH DEIN DING! | Production: Letterbox Filmproduktion (Distributor: DCM Film Distribution) Director: Hermine Huntgeburth |
| | DIE KÄNGURU-CHRONIKEN | Production: X Filme Creative Pool (Distributor: X Verleih) Director: Dani Levy |
| | LES BONNES INTENTIONS | Production: Epithète Films (Distributor: Twentieth Century Fox Germany) Director: Gilles Legrand |
| | ATATÜRK | ZDF/ARTE/ORF Production: Loopfilm Director: Oliver Halmburger |

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| | THE SPY | Netflix Production: Legende Director: Gideon Raff |
| 2017 | BRUDER | ZDFneo Production: Aspekt Medienproduktion Director: Randa Chahoud |
| | DER STAATSFREUND | Sat.1 Production: H & V Entertainment Director: Felix Herzogenrath |
| | MÜNCHEN MORD - DIE GANZE STADT EIN DEPP | ZDF Production: TV60 Filmproduktion Director: Sascha Bigler |
| 2016 | BYE BYE GERMANY | Production: Samsa Films (Distributor: X Verleih) Director: Sam Gabarski |
| | BERLIN STATION | Epix Production: Neununddreissigste Babelsberg Film Director: John David Coles |
| | BIERLEICHEN. EIN PASCHAKRIMI | BR Production: TV60 Filmproduktion Director: Matthias Steurer |
| | MARTHALER - DIE STERNTALERVERSCHWÖRUNG | ZDF Production: Akzente Film & Fernsehproduktion Director: Züli Aladag |
| | STADTKOMÖDIE - HERRGOTT FÜR ANFÄNGER | ORF/BR Production: Lotus-Film Director: Sascha Bigler |
| | STADTKOMÖDIE - KEBAB EXTRASCHARF! | ORF Production: Allegro Film Director: Wolfgang Murnberger |
| | TATORT - DUNKELFELD | RBB Production: EIKON Media Director: Christian von Castelberg |
| | UNTER VERDACHT - DIE GUTEN UND DIE BÖSEN | ZDF Production: EIKON Media Director: Johannes Grieser |
| 2015 | TORIL | Production: Tita Productions (Distributor: La Belle Company) Director: Laurent Teysier |
| | A DAY LIKE A WEEK | Production: UPL Films Director: Kader Ayd |

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| | BRAQUO | canal+ Production: Be-FILMS Director: Xavier Palud |
| 2014 | ABSCHLUSSFAHRT | Production: Rat Pack Filmproduktion (Distributor: Constantin Film) Director: Tim Trachte |
| | DIE NEUE | ZDF Production: H & V Entertainment Director: Buket Alakus |
| 2015 | KOMMISSAR PASCHA | BR Production: TV60 Filmproduktion Director: Sascha Bigler |
| 2014 | KRÜGER - KRÜGER AUS ALMANYA | ARD/Degeto Production: Provobis Director: Marc Andreas Borchert |
| | MARTHALER - EIN ALLZU SCHÖNES MÄDCHEN | ZDF Production: Akzente Film & Fernsehproduktion Director: Lancelot von Naso |
| | MARTHALER - ENGEL DES TODES | ZDF Production: Akzente Film & Fernsehproduktion Director: Lancelot von Naso |
| | UNTER VERDACHT - BETONGOLD | ZDF Production: EIKON Media Director: Ulrich Zrenner |
| 2013 | GÉRONIMO | Production: Princes Films (Distributor: Les Films du Losange) Director: Tony Gatlif |
| 2013 - 2014 | KOSLOWSKI & HAFERKAMP | WDR Production: Nordfilm Kiel Director: Dirk Regel, Michel Bilawa, Edzard Onneken u.a. |
| 2013 | MÜNCHEN 7 | BR Production: Akzente Film & Fernsehproduktion Director: Xaver Schwarzenberger |
| | OTISABI | Sinema TV - Turkey Production: 3 Yapim Director: Yüksel Yildiz |
| 2012 | MEINE BESCHNEIDUNG | Production: Neue Zeit Filmproduktion Director: Arne Ahrens |
| | ABSEITSFALLE | Production: Ester.Reglin.Film Produktionsgesellschaft (Distributor: Der Filmverleih) Director: Stefan Hering |

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| | SPIRAL | Canal+/BBC Production: Endemol Shine Germany Director: Virginie Sauveur, Manuel Boursinac |
| | MARTHALER - PARTITUR DES TODES | ZDF Production: Akzente Film & Fernsehproduktion Director: Lancelot von Naso |
| | MEIN MANN, EIN MÖRDER | ZDF Production: Polyphon Film- und Fernsehgesellschaft Director: Lancelot von Naso |
| | PARADIES 505 - EIN NIEDERBAYERNKRIMI | BR Production: Roxy Film Director: Max Färberböck |
| | SCHAFKOPF - A BISSERL WAS GEHT IMMER | ZDF Production: EIKON West Director: Ulrich Zrenner |
| | UNTER VERDACHT - OHNE VERGEBUNG | ZDF Production: EIKON Media Director: Andreas Herzog |
| 2011 | DER TIGER VON BERLIN | Production: Acar Entertainment (Distributor: United International Pictures) Director: Hakan Algül |
| | DER KLÜGERE ZIEHT AUS | ZDF Production: Polyphon Film- und Fernsehgesellschaft Director: Christoph Schnee |
| | KEBAB MIT ALLES | ORF Production: Allegro Film Director: Wolfgang Murnberger |
| | MORDKOMMISSION ISTANBUL | ARD Production: Ziegler Film Director: Michael Kreindl |
| 2010 | IN TEN DAYS I'LL BE DEAD | Production: Aurelio Galfetti Director: Aurelio Galfetti |
| | EINE GANZ HEISSE NUMMER | Production: TNF Tele Norm Film (Distributor: Universum Film) Director: Markus Goller |
| | MARTHALER - DIE BRAUT IM SCHNEE | ZDF Production: Akzente Film & Fernsehproduktion Director: Lancelot von Naso |
| | UNTER VERDACHT - RÜCKKEHR | ZDF Production: EIKON Media Director: Andreas Herzog |

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| 2009 | CHEEKY GIRLS 2 | Production: Collina Filmproduktion (Distributor: Constantin Film) Director: Ute Wieland |
| | PLANET USA | Production: Flo Lackner Films (Distributor: Schröder-Media) Director: Flo Lackner |
| | VINCENT WANTS TO SEA | Production: OLGA Film (Distributor: Constantin Film) Director: Ralf Huettner |
| | ALMANYA - WILLKOMMEN IN DEUTSCHLAND | Production: Roxy Film (Distributor: Concorde Filmverleih) Director: Yasemin Samdereli |
| | SAU NUMMER VIER. EIN NIEDERBAYERNKRIMI | BR Production: Roxy Film Director: Max Färberböck |
| 2008 | VASHA | Production: Philipp Homberg Filmproduktion Director: Hannu Salonen |
| | GOAL OF MY LIFE | Production: SugarWorkz (Distributor: Medyavizyon) Director: Murat Seker |
| | DESERT FLOWER | Production: Desert Flower Filmproduktion (Distributor: Majestic Filmverleih) Director: Sherry Hormann |
| | THE DOOR | Production: Wüste Film (Distributor: Senator Film Verleih) Director: Anno Saul |
| | GERMANY 09 - FRAKTUR | Production: Herbstfilm (Distributor: Piffel Medien) Director: Hans Steinbichler |
| | TATORT - BAUM DER ERLÖSUNG | ORF Production: Cult Film Director: Harald Sicheritz |
| 2007 | ZWEI SUPERFILME IN EINEM | Production: Sugarworkz (Distributor: Filmpot) Director: Murat Seker |
| | IN JEDER SEKUNDE | Production: TV60 Filmproduktion (Distributor: X Verleih) Director: Jan Fehse |
| | EVET, ICH WILL | Production: Luna Film (Distributor: Maxximum) Director: Sinan Akkus |
| | DAS JÜNGSTE GERICHT | RTL/ORF Production: Lisa Film Director: Urs Egger |
| | ON THE BEAUTIFUL BLUE DANUBE | Production: Magic Line (Distributor: Rex Media) Director: Darko Bajic |

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| | TATORT - SCHATTEN DER ANGST | SWR Production: SWR Director: Martin Eigler |
| 2006 | FAY GRIM | Production: Zero Fiction Film (Distributor: Magnolia Filmproduktion) Director: Hal Hartley |
| | EINE FOLGENSCHWERE AFFÄRE | ZDF Production: ABC Filmproduktion Director: Martin Enlen |
| 2005 | GRAVE DECISIONS | Production: Roxy Film (Distributor: Movienet Film) Director: Marcus H. Rosenmüller |
| | TATORT - TOD AUF DER WALZ | BR Production: Avista Films Director: Martin Enlen |
| 2004 | MEINE FRAU, MEINE FREUNDE UND ICH | Production: Reich und Glücklich Film (Distributor: Zorro Film) Director: Detlef Bothe |
| | TATORT - EIN GLÜCKSGEFÜHL | NDR Production: Studio Hamburg Director: Fillipos Tsitos |
| | TIME OF WISHES | WDR/BR Production: Filmfabrik Director: Rolf Schübel |
| 2003 | C(R)OOK | Production: DOR FILM (Distributor: NFP Marketing & Distribution) Director: Pepe Danquart |
| | AGAINST THE WALL | Production: Wüste Film (Distributor: Bavaria Film) Director: Fatih Akin |
| | TATORT - ABGEZOCKT | SWR Production: Maran Film Director: Christoph Stark |
| 2001 | DREI FRAUEN, EIN PLAN UND DIE GANZ GROSSE KOHLE | Sat.1 Production: Objectiv Film Director: Reinhard Schwabenitzky |
| | EIN SOMMERTRAUM | ZDF Production: Die Film Director: Rolf Silber |

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| 2000 | TATORT - EINMAL TÄGLICH | BR Production: Bavaria Film Director: Peter Fratzscher |
| 1999 | EIN SCHEUSAL ZUM VERLIEBEN | Sat.1 Production: Phoenix Film Director: Sharon von Wietersheim |
| | POLIZEIRUF 110 - VERZEIH MIR | BR Production: Bavaria Film Director: Hartmut Griesmayr |
| 1998 | VERGEWALTIGT-EINE FRAU SCHLÄGT ZURÜCK | RTL Production: Relevant Film Director: Martin Enlen |

Theatre

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| 2020 | BERLIN ORANIENPLATZ | Maxim Gorki Theater Director: Hakan Sava? Mican |
| 2012 | FUNK IS NOT DEAD | Ballhaus Naunynstraße Berlin Director: Idil Üner |
| 2011 | LÖ BAL ALMANYA | Ballhaus Naunynstraße Berlin Director: Nurkan Erpulat |
| 2009 | GAZINO ARABESK | Ballhaus Naunynstraße Berlin Director: Neco Celik |
| 1998 | IMPRO-COMEDY-GRUPPE | Fast Food TheaterMünchen Festes Ensemblemitglied 200 Aufführungen in ganz Europa, u.a. Publikumspreis Bayerische Theatertage (1999) Deutscher Meister 2000 im Improvisationstheater |
| 2007 | ROMEO UND JULIA | Hebbel Theater Berlin Director: Neco Celik |
| 2003 | ANLEITUNG ZUM UNGLÜCKLICHSEIN | Metropol-Theater München Director: Martin Östreicher |
| 2003 | LADIES NIGHT | Metropol-Theater München Director: Karsten Wiegand |
| 2003 | AUF DEM WEG ZUR HOCHZEIT | Metropol- Theater München Director: Jochen Schölch |
| 2001 | VICTOR UND DIE KINER AN DER MACHT | Prinzregententheater / Akademietheater München Director: Alexander Nerlich |
| 1999 | SECOND-HELP-SHOW | Münchner Volkstheater Director: Hanns-Christian Müller |
| 1998 | HEIMATLOS- DIE STEIERISCHE WIRTSHAUSOPER | Theater Pasinger Fabrik München Director: Anton Prestele |
| 1995 | LA CANTATRICE CHAUVE | Europa Tournee Director: Danièle Hirsch In französischer Sprache Europatournee |
| 1995 | SAINT GENET | Freies Theater München Director: George Froscher |
| 1994 | KATZELMACHER | Theater Pasinger Fabrik München Director: Peter B. Kramer |