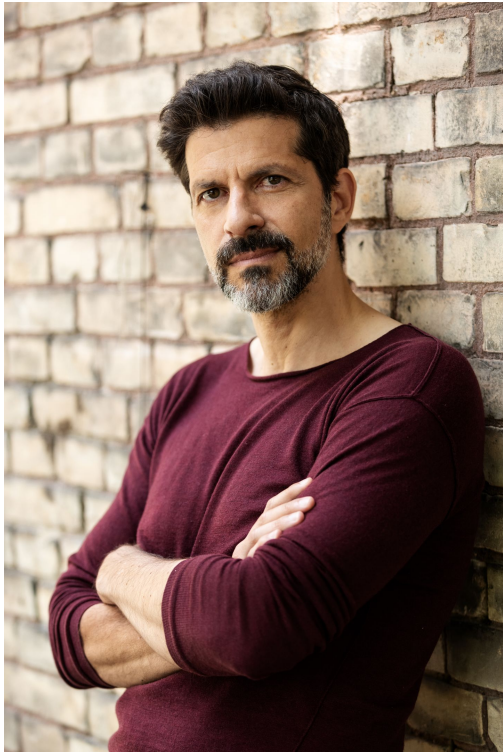


ABOVE THE LINE



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Pasquale Aleardi

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| Website | https://www.pasqualealeardi.com/ |
| Languages | German: mother tongue Greek: fluent English: fluent French: good Italian: fluent |
| Dialects | Swiss German (Native Dialect), Zürichdeutsch |
| Location | Berlin, Zürich |
| Height | 188 cm |
| Hair color | brown |
| Eye color | green-brown |
| Nationality | Italian |
| Pitch | Baritone |
| License | Car: B |
| Singing | Soul & RnB |
| Instrument | Piano |
| Dance | Standard, Contemporary dance |
| Sports | Karate, Dance sport |
| Education | 1992 - 1995 Theaterhochschule Zürich |
| Awards | I'VE NEVER BEEN TO NEW YORK Deutscher Filmpreis - Nominated for Best Actor Supporting Role (2020) GOTTHARD Schweizer Fernsehfilmpreis - Best Actor Leading Role (2017) SHADES OF HAPPINESS Goldene Nympe - Nominated for Best Actor Leading Role (2011) |
| Agent | Michaela Hoff Tel.: +49 (0)89 599 08 4-33 |
| Press | PUBLICS PR Nicole Giesa +49 151 25228753 info@publics-pr.de |

Filmography

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| 2023 | KOMMISSAR DUPIN - BRETONISCHER RUHM | ARD/Degeto Production: Filmpool Fiction Director: Holger Haase |
| | BIS ZUR WAHRHEIT | NDR Production: Nordfilm GmbH, Atalante Film Director: Saralisa Volm |
| 2023 | WEIHNACHTSPÄCKCHEN | ZDF Production: Relevant Film Director: Stefan Bühling |
| 2022 | SECHS AUF EINEN STREICH - DIE VERKAUFTE PRINZESSIN | ARD/BR Production: TV60 Filmproduktion Director: Matthias Steurer |
| | KOMMISSAR DUPIN - BRETONISCHE NÄCHTE | ARD/Degeto Production: Filmpool Fiction Director: Holger Haase |
| | DER SCHEICH | Paramount+ Production: X Filme Creative Pool Director: Dani Levy, Johannes Naber |
| 2021 | THE ORDINARIES | Production: Bandenfilm (Distributor: Notsold GmbH, Port au Prince Pictures, The Match Factory) Director: Sophie Linnenbaum |
| | KOMMISSAR DUPIN - BRETONISCHE IDYLLE | ARD/Degeto Production: Filmpool Fiction Director: Janis Rebecca Rattenni |
| 2020 | KOMMISSAR DUPIN - BRETONISCHE SPEZIALITÄTEN | ARD/Degeto Production: Filmpool Fiction Director: Bruno Grass |
| 2019 | KOMMISSAR DUPIN - BRETONISCHES VERMÄCHTNIS | ARD/Degeto Production: Filmpool Fiction Director: Bruno Grass |
| 2018 | I'VE NEVER BEEN TO NEW YORK | Production: UFA Fiction (Distributor: Universal Pictures International Germany) Director: Philipp Stölzl Deutscher Filmpreis - Nominated for Best Actor Supporting Role (2020) |

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| | BINGO IM KOPF | ARD/Degeto Production: Letterbox Filmproduktion Director: Christian Theede |
| | KOMMISSAR DUPIN - BRETONISCHE GEHEIMNISSE | ARD/Degeto Production: Filmpool Fiction Director: Bruno Grass |
| 2017 | DAS PUBERTIER | ZDF Production: UFA Fiction Director: Oliver Schmitz, Uwe Janson |
| | KOMMISSAR DUPIN - BRETONISCHES LEUCHTEN | ARD/Degeto Production: Filmpool Fiction Director: Dagmar Seume |
| 2016 | FÜR EMMA UND EWIG | Sat.1 Production: Falcom Media Director: Doron Wisotzky |
| | KOMMISSAR DUPIN - BRETONISCHE FLUT | ARD/Degeto Production: Filmpool Fiction Director: Thomas Roth |
| | KOMMISSAR DUPIN - BRETONISCHER STOLZ | ARD/Degeto Production: Filmpool Fiction Director: Thomas Roth |
| 2015 | GOTTHARD | ORF/SRF/ZDF Production: Zodiac Pictures Director: Urs Egger Schweizer Fernsehfilmpreis - Best Actor Leading Role (2017) |
| 2014 | DIE KLEINEN UND DIE BÖSEN | Production: Coin Film (Distributor: Movienet Film) Director: Markus Sehr |
| | HEAD FULL OF HONEY | Production: Barefoot Films (Distributor: Warner Bros. Entertainment) Director: Til Schweiger |
| | THE FAMOUS FIVE IV | Production: SamFilm (Distributor: Constantin Film) Director: Mike Marzuk |
| | KOMMISSAR DUPIN - BRETONISCHE BRANDUNG | ARD/Degeto Production: Filmpool Fiction Director: Matthias Tiefenbacher |
| | KOMMISSAR DUPIN - BRETONISCHES GOLD | ARD/Degeto Production: Filmpool Fiction Director: Thomas Roth |

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| 2013 | KOMMISSAR DUPIN - BRETONISCHE VERHÄLTNISSE | ARD/Degeto Production: Filmpool Fiction Director: Matthias Tiefenbacher |
| | ROBIN HOOD UND ICH | Sat.1 Production: Filmpool Fiction Director: Holger Haase |
| | TATORT - DIE WAHRHEIT STIRBT ZUERST | MDR Production: Saxonia Media Director: Miguel Alexandre |
| 2012 | THE BERLIN FILE | Production: Film Base Berlin (Distributor: CJ Entertainment) Director: Ryoo Seung-Wan |
| | A ROYAL AFFAIR | Sat.1 Production: teamWorx Television & Film Director: Sven Bohse |
| | STÄRKE 6 | SRF/SWR Production: T&C Film Director: Sabine Boss |
| | WER LIEBT LÄSST LOS | ZDF Production: Network Movie Film- und Fernsehproduktion Director: Judith Kennel |
| | NUR EINE NACHT | ZDF Production: Relevant Film Director: Torsten Näther |
| 2011 | THE DAD TEST | ARD/Degeto Production: Phoenix Film Director: Udo Witte |
| | IM BRAUTKLEID MEINER SCHWESTER | Sat.1 Production: Magic Flight Film Director: Florian Froschmayer |
| | SCHLEUDERPROGRAMM | ZDF Production: teamWorx Television & Film Director: Katinka Feistl |
| | MÜNCHEN '72 - DAS ATTENTAT | ZDF Production: teamWorx Television & Film Director: Dror Zahavi |
| 2010 | WHAT A MAN | Production: Pantaleon Films (Distributor: Twentieth Century Fox Germany) Director: Matthias Schweighöfer |
| | MEN IN THE CITY 2 | Production: Wiedemann & Berg Film (Distributor: Warner Bros. Entertainment) Director: Simon Verhoeven |

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| | EIN SOMMER IN PARIS | ZDF Production: teamWorx Television & Film Director: Jorgo Papavassiliou |
| 2009 | SHADES OF HAPPINESS | ZDF Production: teamWorx Television & Film Director: Miguel Alexandre Goldene Nympe - Nominated for Best Actor Leading Role (2011) |
| | SPOOK INN | Sat.1 Production: Askania Media Filmproduktion Director: Holger Haase |
| | MASSERBERG | ARD/Degeto Production: Bavaria Film Director: Martin Enlen |
| 2008 | TAXIPHONE | Production: AMKA Films Productions (Distributor: Adriana Chiesa Enterprises) Director: Mohammed Soudani |
| | VOLCANO | RTL Production: teamWorx Television & Film Director: Uwe Janson |
| | MEMORY | SWR Production: EIKON Süd Director: Matthias Luthardt |
| | DUTSCHKE | ZDF Production: teamWorx Television & Film Director: Stefan Krohmer |
| | HUNTING FOR LOVE | Sat.1 Production: Life Entertainment Director: Mike Eschmann |
| 2007 | RABBIT WITHOUT EARS | Production: Barefoot Films (Distributor: Warner Bros. Entertainment) Director: Til Schweiger |
| | WILLKOMMEN IM WESTERWALD | SWR Production: teamWorx Television & Film Director: Tomy Wigand |
| | ERDBEEREIS MIT LIEBE | Sat.1 Production: Berengar Pfahl Film Director: Oliver Dommenges |
| | CINDERELLA FOR A NIGHT | Sat.1 Production: Sperl + Schott Film Director: Anja Jacobs |
| | POLIZEIRUF 110 - TOD EINES FAHNDERS | MDR Production: Saxonia Media Director: Wolfgang Münstermann |

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| | MISSING | Sat.1 Production: Cinemakers Film Director: Jorgo Papavassiliou |
| 2006 | EIN FALL FÜR DEN FUCHS | Sat.1 Production: U5 Filmproduktion Director: Sigi Rothemund |
| | MANATU | Sat.1 Production: H & V Entertainment Director: Edzard Onneken |
| | SPERLING UND DIE KALTE ANGST | ZDF Production: Polyphon Film- und Fernsehgesellschaft Director: Uwe Janson |
| 2005 | RIDING UP FRONT | Production: Fado Film Produktion (Distributor: Farbfilm Verleih) Director: Markus Herling |
| | WHERE IS FRED!? | Production: H & V Entertainment, Neue Bioskop Film (Distributor: Senator Film Verleih) Director: Anno Saul |
| | GROUNDING - THE LAST DAYS OF SWISSAIR | Production: C-Films Deutschland (Distributor: Filmcoopi Zürich) Director: Michael Steiner |
| | DIE STURMFLUT | RTL Production: teamWorx Television & Film Director: Jorgo Papavassiliou |
| | LULU | Arte/Theaterkanal Production: teamWorx Television & Film Director: Uwe Janson |
| 2004 | DIE BULLENBRAUT - IHR ERSTER FALL | RTL Production: Studio Hamburg Director: Ulli Baumann |
| 2003 | BAAL | ZDF Production: teamWorx Television & Film Director: Uwe Janson |
| | SCHÖNE MÄNNER HAT MAN NIE FÜR SICH ALLEINE | Sat.1 Production: Janus Films Director: Hansjörg Thurn |
| | WIE KRIEG ICH MEINE MUTTER GROß? | NDR Production: MTM Medien & Television München Director: Stephan Wagner |
| 2002 | 24 HEURES DE LA VIE D'UNE FEMME | Production: Road Movies Filmproduktion Director: Laurent Bouhnik |

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| | RESIDENT EVIL | Production: Constantin Film (Distributor: Constantin Film) Director: Paul W.S. Anderson |
| | FÜR IMMER VERLOREN | Sat.1 Production: teamWorx Television & Film Director: Uwe Janson |
| | JAGD AUF DEN FLAMMENMANN | Sat.1 Production: Allmedia Production Director: Uwe Janson |
| 2001 | VORSPIEL MIT NACHSPIEL | Sat.1 Production: Nostro Film Director: Uwe Janson |
| 2000 | AT NIGHT IN THE PARK | Production: Tradewind Pictures (Distributor: Highlight Film) Director: Uwe Janson |
| 1995 | THE KNICKERBOCKER GANG - THE TALKING GRAVE | Production: DOR FILM (Distributor: Globus Film) Director: Marijan Vaida |
| 1994 | JAZZ | Production: Calypso Film (Distributor: Filmcooperative) Director: Daniel Helfer |

Theatre

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| 2024 | BILLY ELLIOT | Maaghalle Zürich Director: Mitch Sebastian |
| 2019 | PARAMOUR - CIRQUE DU SOLEIL | Stage Theater Hamburg Director: Sergio Trujillo |
| 2014 | CHICAGO | Ambassador Theatre New York Director: Walter Bobbie |
| 2013 | GERÜCHTE...GERÜCHTE | Theater am Kurfürstendamm Director: Adrian Castilla |
| 2000 | TABALUGA & LILLI | Musical, Theatro Centro GmbH Director: Andras Friksay Kali Son |
| 1999 | BLUME VON HAWAI | Schauspiel Bonn Director: Andras Friksay-Kali Son |
| 1999 | SHOPPEN & FICKEN | Trash Theater Köln Director: André Turnheim |
| 1998 | FRÜHLINGS ERWACHEN | Schauspiel Bonn Director: Manfred Beilharz |
| 1997 | SAMSTAG. SONNTAG, MONTAG | Schauspielhaus Düsseldorf Director: David Mouchta-Samorai |
| 1996 | DER GROSSE KNALL | Schauspiel Bonn Director: David Mouchtar- Samorai Berliner Theatertreffen - Beste Inszenierung NRW' 96 |
| 1996 | NATHAN DER WEISE | Schauspielhaus Düsseldorf Director: Hansjörg Utzerath |